



## Call for Applications.

### Writing for Conservation

#### Virtual Workshop for Rising Leaders in Central and South America

**Organized by:** Conservation Leadership Programme (CLP)

**Course Dates:** Monday 22<sup>nd</sup> of April until Friday 3<sup>rd</sup> of May 2024

**Course Timing:** 3 PM – 5 PM GMT / 9 AM-11AM GMT-6 (depending on the day, and this will be shared closer to the time of the workshop)

**Location:** Course to be held virtually via Zoom

**Language of Instruction:** English

**Deadline to apply:** 7<sup>th</sup> April 2024

**Apply online** [HERE!](#)

#### Workshop Summary

Through a series of interactive sessions, this virtual course takes participants through the full process of planning, preparing and writing a manuscript for submission to a peer-reviewed journal of conservation or ecology (or a related field).

A prerequisite is that participants have a draft manuscript or a set of data from a research project that they would like to write up as a manuscript intended for submission to a relevant journal. The data could be part of an article in preparation or of one that has been previously rejected by a journal. The workshop provides an overview of the course, scientific writing for journals in general, software tools for analysis and writing, structuring data and guidance on the format of a scientific article, the preparation and submission process, general dos and don'ts, and an editor's tips for success.

Throughout the course, participants are expected to apply their learning and prepare a full article for submission, with support and feedback from the trainers and workshop peers. By the end of the workshop, each participant should have a draft article that is ready for submission to a regional or international journal.

The course content is offered through interactive exercises and related conversation, reflection, and questions. These are supported by brief lectures and demonstrations to orient participants to the material and key concepts.

Our ideal course candidate is a national of a country in Central and South America [**see eligible countries below**], committed to a career in conservation, and demonstrating passion and the potential to mentor others. At the conclusion of the workshop, all participants are expected to share course learning with at least four colleagues via a modified training at their host organization.

## **Facilitators**

The workshop will be facilitated by Martin Fisher, Julia Hochbach and Emma Sinnett. Martin, Julia and Emma are the Editor, Managing Editor and Editorial Officer, respectively, of *Oryx—The International Journal of Conservation*, published by Fauna & Flora. They have a particular interest in supporting conservation practitioners and researchers to communicate their work effectively. As part of this, they maintain [Writing for Conservation](#), an online guide for all conservationists.

## **General Information**

1. This workshop will take place virtually from the 22<sup>nd</sup> of April until 3<sup>rd</sup> of May 2024
2. Every live session will take place on Zoom from 15:00–17:00 GMT or 09:00–11:00 GMT-6 depending on the day, and this will be communicated closer to the course. Participants will be asked to complete a few short preparatory exercises in advance of the course (approximately 1 hour of preparation) and will be required to set aside time between live sessions to reflect on their learning and work on their manuscript (at least 1 hour per course day).
3. To apply for this workshop, please email a 2-page Curriculum Vitae (PDF) and a summary of the research data and/or project that you propose to work on during the workshop to Karla Hernandez Aguilar ([karla.hernandez-aguilar@birdlife.org](mailto:karla.hernandez-aguilar@birdlife.org)) with “Writing for Conservation: ‘Last Name’, ‘First Name’” in the subject.
4. Applicants must also complete an online application [LINK](#) no later than 7<sup>th</sup> April 2024. We will notify all applicants of our decision soon after the deadline.

## **Cost of the Workshop & Technology Requirements**

This course is made possible thanks to support from Arcadia – a charitable fund of Lisbet Rausing and Peter Baldwin. All accepted participants will join the course at no cost to them. Participants will need a steady, reliable internet connection; access to a computer with web-camera; headphones; and access to a quiet, private location from which to join sessions. Participants will be required to install specialist software prior to the course; details will be provided nearer the time. CLP can consider providing an internet stipend to accepted participants if they need to boost their internet signal.

### **Eligibility Criteria. All applicants must:**

- be a national of: **Argentina, Belize, Bolivia, Brazil, Costa Rica El Salvador Guatemala, Honduras, México Nicaragua, Panamá, Chile, Colombia, Ecuador, Guyana, Paraguay, Peru, Suriname, Uruguay or Trinidad and Tobago.**
- have a draft manuscript, or data from a research project that they would like to write up as a manuscript intended for submission to a peer reviewed journal. Analysis of the data should be completed prior to the course. The aim of the course is to prepare a manuscript for submission to a peer-reviewed journal, and participants are expected to complete their submission 2 months after the course.
- be either: a) an alumnus of the Conservation Leadership Programme (CLP; all CLP project reporting must be up to date at the time of application); b) an employee of a CLP partner organization (Wildlife Conservation Society, BirdLife International, or Fauna & Flora); c) an employee of a CLP partner affiliate (BirdLife or Fauna & Flora partner); or d) recipient of a special invitation to apply from CLP.
- be a confident English speaker: the course will be taught in English and all participants will need to be able to communicate actively in English.
- be able to attend the entire workshop virtually

- be willing to train at least 4 colleagues post course

### **About Conservation Leadership Programme (CLP)**

The Conservation Leadership Programme (CLP) is a partnership of three of the world's leading biodiversity conservation organizations: the Wildlife Conservation Society, BirdLife International and Fauna & Flora. Drawing upon the expertise of conservation professionals from across the globe, we direct project funding and training to early-career leaders from developing countries who are tackling priority conservation challenges. For over 30 years we have been providing important career stepping stones to over 2,800 individuals who now form an extensive global network of conservation practitioners.

If you have questions about the course or eligibility, contact Karla Hernandez-Aguilar – [karla.hernandez-aguilar@birdlife.org](mailto:karla.hernandez-aguilar@birdlife.org)